

**KATHRYN RAMEY, PhD, MFA**  
**Professor**, Emerson College, Visual and Media Arts  
21 Cohasset Street, Roslindale, MA 02131  
h. (617)325-3454 w.(617)824-3822 (c) 617-459-6362  
[kathryn@rameyfilms.com](mailto:kathryn@rameyfilms.com)  
[www.rameyfilms.com](http://www.rameyfilms.com)

## EDUCATION

**PhD. Socio-Cultural Anthropology**, Temple Univ., Philadelphia, PA 2006  
**M.F.A. Film**, Temple Univ., Philadelphia, PA 1999  
**B.A. Film**, The Evergreen St. Coll., Olympia, WA 1991

## FILMS/EXHIBITIONS

- EL SIGNO VACÍO (the empty sign)* 85 minutes, 16mm & digital, col/sd -Currently in production  
Puffin Foundation grant  
Center for Independent Documentary fiscal sponsorship  
CARAFE funding for pre-production  
Faculty Advancement Research Grant 2014  
Marion and Jasper Whiting Foundation Grant 2014  
LEF New England, Moving Image grant for pre-production, production & post-production  
Yaddo Residency 2019  
Creative Capital grant recipient 2019  
Film Study Center Fellow, 2020-2021
- LIMEN, 2019, 12 minutes, 16mm bw/sound  
Istanbul Experimental Film Festival, Istanbul, Turkey, 2019  
Prisme #2 Nantes France, 2019  
LAD, Rennes France, 2019  
Alternative Film Festival, Belgrade, Serbia, 2019  
Yonifest @ Echopark film center, LA, USA 2019  
Revolutions Per Minute, Boston, USA 2020  
Artifact Film Festival, Calgary, Canada, 2020  
Iowa City Documentary Film Festival, Iowa City, IA, 2020  
Experiments in Cinema, Santa Fe, NM, 2020  
Milwaukee Underground Film Festival, Milwaukee WI, 2020  
Bogota Experimental Film Festival/CineAutopsia, Bogota Columbia, 2020  
Latinoamericano Cine Del Nuevo International Festival, Havana Cuba, 2020  
Moviarte Underground Film Festival, Harrisburg PA 2020  
Milwaukee Underground Film Festival, Milwaukee, WI, 2020  
Antimatter Media Art Festival, Victoria BC, Canada, 2020
- ENOLA EM EVAEL/LEAVE ME ALONE*, 7mins, dual 16mm with stereo sound (installation or screening) 2016  
Jihlava International Documentary Film Festival  
Festival Tout Cort, Aix-en-Provence  
Alchemy Film Festival (**invited installation**)  
Ann Arbor Film Festival  
Athens International Film + Video Festival  
Experiments In Cinema 12.03  
Chicago Underground Cinema  
Haverill Experimental Film Festival (**winner**)  
Northhampton Film Festival  
Analogica Film Festival, Spain  
Man Ray: Wonderful Visions, San Gimignano Galleria de Arte Moderne e Contemporanea, Italy
- WEST: What I know about Her*, 2012, 20 mins, 16mm, col/sd – dist by Collectif Jeune Cinema, Paris FR  
CJC screening at Museo de Arte Contemporáneo de Castilla y León, ES, 2014  
Analogica Film Festival, Italy, 2014  
Black Maria Film Festival, 2014 **Jury citation**  
TIE (The International Experimental Film Exposition) @the ICA, Boston MA, 2013.  
Haverhill Experimental film festival, Haverhill, MA 2013 **grand champion**  
Experiments in Cinema, Albuquerque, NM, 2013  
OTHER CINEMA “Psychogeographies” program, March 23<sup>rd</sup>, 2013  
51<sup>st</sup> Ann Arbor Film Festival, Ann Arbor, MI, 2013 **selected for touring program**  
21<sup>st</sup> 100\$ film festival, Calgary CANADA, 2013, **best 16mm film**  
14<sup>th</sup> annual Paris Festival of Cinema Experimental and Different, 2012 **jury prize**

*Yanqui WALKER and the Optical Revolution*, 2009, 33 minutes, 16mm col/sd – distributed by TWN  
 FLEFF – Finger Lakes Environmental Film Festival, Ithaca, NY, 2013  
 GIOVEDI' SPERIMENTALE, Usanze e Rituali pt. 2, a cura di Piero Pala, Cinema Filmstudio, 2013  
 Musee de Quai Branly in the symposium *Experimental Film and Anthropology*, Paris France 2012.  
 7 Dudley Cinema, in PONTECORVO's POLITICAL POETRY programmed by Gerry Fialka, LA, CA., 2011  
 Society for Visual Anthropology Film Festival, Montreal Canada, November 17<sup>th</sup>, 2011  
 OTHERcinema, in *Meso-American Memory*, programmed by Craig Baldwin, San Francisco, CA,  
 November 5<sup>th</sup>, 2011  
 Greenpoint Film Festival, Booklyn NY, October 2011  
 Screening, *EYE-AM: another experiment by Women*, Anthology Film Archives, NYC, July 2011  
 Official Selection, *DOXA Documentary Film Festival*, Vancouver CANADA, May 2011  
 Official selection, *Sebastopol Documentary Film Festival*, Sebastopol, CA, March 2011  
 Screening, New Filmmakers Series, Anthology Film Archives NYC, December 14<sup>th</sup>, 2010  
 Screened, *Media Mavericks*, New York University, November 16<sup>th</sup>, 2010  
 Official selection, *KLEX, Kuala Lumpur Experimental Film and Video Festival*, Kuala Lumpur, Malaysia,  
 October 2010  
 Official selection, *L'Alternativa Film festival*, Barcelona, SPAIN, 2010  
 Official selection, *AntiMatter Film Festival*, Victoria BC, CANADA, 2010  
 Official selection, *Onion City Film festival*, Chicago, IL, 2010  
 Official selection, *the Chicago Underground Film festival*, Chicago, IL, 2010  
 Official selection, *TriBeCa International Film festival*, NY, NY, 2010  
**Best Short Doc**, *Athens International Film + Video Festival*, Athens, OH, 2010  
 Official selection, *Ann Arbor Film Festival*, 2010  
**Jury's Choice Selection (1<sup>st</sup> Prize)**, *Black Maria Film + Video Festival*, 2010

## PUBLICATIONS

- 2017: "ethno-cine-poet: The films of Robert Gardner" In *Films of Robert Gardner*, Charles Warren and Rebecca Meyers, SUNY Press.
- 2016: *Experimental Filmmaking: Break the Machine*, Routledge. 2016
- 2015: "B (the empty sign)" In *EthnoScripts* 2015: 17 (1): 123-137.
- 2015: "Time and the Axe: Review of Anna Grimshaw's *Mr. Coperthwaite*" in *Cultural Anthropology Journal* 30.4 November 2015 (invited).
- 2014: "Do no harm: the ethnographic animations of Robert Ascher" in *Experimental Film and Anthropology* edited by Arnd Schneider and Caterina Pasqualino, Bloomsbury Publishing, Oxford England. 2014.
- 2013: "A word is not always just a word, sometimes it is an image: Musings about and part of a screenplay for Yanqui WALKER and the OPTICAL REVOLUTION" in *Anthropology and Art Practice* edited by Arnd Schneider and Christopher Wright, Bloomsbury Publishing, Oxford England
- 2011: "Productive Dissonance and Sensuous Image-Making: Visual anthropology and experimental film", In *Made to be Seen: A History of Visual Anthropology*, University of Chicago Press, Jay Ruby and Marcus Banks, eds.
- 2010: "Economics of the film avant-garde: networks and strategies in the circulation of films, ideas, and people", In *JumpCut* 52, Sumer 2010
- 2007: "Eye/Body: The Cinematic Paintings of Carolee Schneemann", In *Women's Experimental Cinema: Critical Frameworks*, Duke University Press, Robin Blaetz, ed
- 2003: "Between Art, Industry and Academia: The Fragile Balancing Act of the Film Avant-Garde", *Visual Anthropology Review*, Fall 2003

## FELLOWSHIPS, GRANTS & AWARDS

- 2020: Film Study Center Harvard/LEF fellowship, 2020-2021  
2020: Marble House Artist Residency (postponed to summer 2021)  
2020: LEF New England Moving Image grant for post-production for *EL SIGNO VACIO (the empty sign)*  
2019: Yaddo Residency for *EL SIGNO VACIO (the empty sign)*  
2019: Creative Capital award for *EL SIGNO VACIO (the empty sign)*  
2018: LEF New England Moving Image grant for production on *El Signo Vacio*  
2017: Puffin Foundation Artist Grant  
2015: Massachusetts Cultural Council on the Arts Fellowship (\$10,000)  
2015: LEF Moving Image Grant, for work on *B (the empty sign)*  
2014: Faculty Advancement Fund Grant, Emerson College for production on *B (the empty sign)*  
2014: Marion and Jasper Whiting Foundation Grant for production on *B (the empty sign)*  
2013: Nominated for Brother Thomas Fellowship  
2013: Massachusetts Cultural Council Artist grant finalist  
2013: CARAFE grant to support making of new 35mm film *Limen (was Migrants)*  
2012: CARAFE grant for to support copyediting on *Break the Machine*  
2011: Faculty Advancement Fund Grant, Emerson College for post-production on *West: What I know about her*  
2010: First Place Short Documentary, Athens Film + Video Festival, Athens OH, for *Yanqui WALKER and the OPTICAL REVOLUTION*  
2010: Jury's Choice Slection (1<sup>st</sup> prize), Black Maria Film + Video Festival, for *Yanqui WALKER and the OPTICAL REVOLUTION*  
2009: LEF New England, Moving Image Fund, Grant for Preproduction work on *West: What I know about her*  
2009: Faculty Advancement Fund Grant, Emerson College for post-production on for *Yanqui WALKER and the OPTICAL REVOLUTION*  
2008: Huret Grant, for Production work on for *Yanqui WALKER and the OPTICAL REVOLUTION*  
2007: LEF New England, Moving Image Fund, Grant for Preproduction work on for *Yanqui WALKER and the OPTICAL REVOLUTION*  
2007: Faculty Advancement Fund Grant, Emerson College for production on for *Yanqui WALKER and the OPTICAL REVOLUTION*  
2005-2006: Fiscal Sponsorship, Center for Independent Documentary for *the passenger*  
2005-2006: The Corporation of Yaddo, Artists Residency for work on *the passenger*  
2005-2006: Faculty Advancement Fund Grant, Emerson College for work on *the passenger*  
2005: LEF New England Moving Image Fund, Grant for Preproduction on *the passenger*  
2004: Pennsylvania Council on the Arts Media Artist Fellowship

## REVIEWS AND ESSAYS ON MY WORK

- 2017: Faith Arazi, *Review: Thoughts on "Experimental Filmmaking: Break the Machine" and Community* in OTHERCINE, Issue 32, Spring 2017.
- 2017: Troiani, Igea & Alison Kahn, *Film as Architectural Theory*, in Architecture and Culture, Volume 4, Issue 3: This thing called theory. P. 485-498.
- 2016: Network Nine News, *Experimental Film Making ... Break the Machine by Kathryn Ramey, a review by the Editor*, Nov. 5th 2016.
- Troiani, Igea & Alison Kahn, *Film as Architectural Theory*, in Architecture and Culture, Volume 4, Issue 3: This thing called theory. P. 485-498.
- 2015: The Script Lab, *Book Review (and other ramblings): Experimental Filmmaking – Break the Machine*, November 19, 2015.
- 2011: Penny Lane, *Psychogeographies: Four films about place and time* by Penny Lane, published online as part of the Flahery NYC film series.
- Mary Iannone, *90-Second Cinema Features Yanqui WALKER and the OPTICAL REVOLUTION*, [mediarights.org](http://mediarights.org), August 2011
- 2010: Charmain Henriques, Northwestern University, Library, Evanston IL *Review*, Educational Media Reviews Online, 9.20.210

**FILMS/BOOKS IN THE FOLLOWING COLLECTIONS/LIBRARIES (those without country codes are US)** Alachua County Lib., American Univ. of Malta – MT, Anthology Film Archives, Bennington Coll., Boston Coll., Auckland Lib. – NZ, Bibliothek der Universität der Künste – DE, Bibliothèque Cantonale et Universitaire – CH, Broward County Libraries, Canadian Filmmakers Distribution Cooperative, Bucknell Univ., CalArts, California St. Univ., Champlain Coll., Christopher Newport Univ., Chowan Univ., Chulalongkorn Univ. Lib. – TH, City of Bristol Coll. – UK, the Claremont Coll., Cleveland Public Lib., COBISS – SI, Coll. of DuPage, Coll. Of Southern Nevada, Columbia Coll., Cornell Univ., Concordia Univ., Cranfield Univ. – UK, Danish Union Catalogue and Danish National Bibliography – DK, Danville Community Coll., De La Salle- College of Saint Benilde – PH, Drake Univ., Duke Univ., Eastern New Mexico Univ., Emerson Coll., Emory Univ., the Evergreen St. Coll., EYE Filminstituut – NL, Florida International Univ., Florida St. Univ., Franklin & Marshall Coll., Frostburg St. Univ., George Mason Univ., Georgetown Univ., Georgia Institute of Technology, Georgia St., Hampshire College, Harvard Univ., HEC Montréal, Hochschule Augsburg – DE, Hochschulbibliothek Rosenheim – DE, Hochschule für Angewandte Wissenschaften - Fachhochschule Hof – DE, Howard Univ., Humber Coll. Institute of Technology, Ithaca Coll., J Sargeant Reynolds Community Coll., Jacobs University Bremen gGmbH – DE, Johnson County Lib., Kent St. Univ., Kenyon Coll., Koninklijke Bibliotheek – NL, Lewis and Clark Coll., LIBRIS – SE, Lib. of Congress, Light cone, Longwood Univ., Loyola Marymount Univ., Marymount Univ., McGill Univ. – CA, McNeese St. Univ., Messiah Coll., Mestna knjižnica Ljubljana – SI, Missouri Univ. of Science and Technology, Mt. San Antonio Coll., Nanyang Technological Univ. – SG, Nevada St. Coll., the New School, New York Public Lib., Ngee Ann Polytechnic Lib. – SG, Niedersächsische Staats- und Universitätsbibliothek Göttingen – DE, Northeastern, OCLC lib., Old Dominion, Ohio St. Univ., Ohio Univ., Oklahoma St. Univ., Patrick Henry Community Coll., Pennsylvania St. Univ., Potomac St. Coll., Princeton Univ., Qatar National Lib. – QT, Raritan Valley Community Coll., Richard Bland Coll., Radford Univ., Rhodes Coll., Rogers St. Univ., Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden – DE, Saskatchewan Polytech., San Francisco Public Lib., San Jose St. Univ., Santa Monica Public Lib., School of the Art Institute of Chicago, Simon Fraser, Southeast Missouri St. Univ., Southwestern Univ., Stanford Univ., St. Lib. of Ohio, Stevens Institute of Technology, SUNY – Buffalo, Swarthmore Coll., Syracuse Univ., Technische Hochschule Nürnberg Georg Simon Ohm – DE, Technische Universität Chemnitz – DE, Temasek Polytechnic – SG, Temple Univ., Texas A&M Univ. – main & central, Texas St. Univ., Tufts Univ., Universidad de Alicante – ES, Universität Marburg – DE, Universitätsbibliothek Bamberg – DE, Universitätsbibliothek der Eberhard Karls Universität – DE, Universitätsbibliothek Erlangen-Nürnberg – DE, Universitätsbibliothek Freiburg – DE, Universitätsbibliothek Heidelberg – DE, Universitätsbibliothek Johann Christian Senckenberg – DE, Universitätsbibliothek Mannheim – DE, Universitätsbibliothek Regensburg – DE, Universitätsbibliothek Würzburg – DE, Universität Ulm – DE, Université de Montréal – CA, Université de Québec à Montréal – CA, Université de la Sorbonne nouvelle – FR, Universiti Malaysia Kelantan – MY, Universiti Malaysia Sabah – MY, Univ. of Alabama, Univ. of Alberta, Univ. of Arizona, the Univ. of the Arts, Univ. of California – Irvine, Los Angeles, San Diego, Santa Barbara, Univ. of Central Florida, Univ. of Central Oklahoma, University of Connecticut, University of Delaware, Univ. of Florida, Univ. of Kansas, Univ. of Iowa, Univ. of Johannesburg – ZA, Univ. of Maryland – Baltimore and College Park, University of Michigan, University of Nebraska – Omaha, Univ. of Nevada, Univ. of New Mexico, Univ. of N. Carolina, Univ. of Saskatchewan, Univ. of Southern California, Univ. of Texas at San Antonio, Univ. of Santo Tomas – PH, Univ. of Victoria, Univ. of Virginia, Univ. of Warwick – UK, Univ. of Washington, Univ. of Wisconsin – Milwaukee, Universitätsbibliothek Osnabrück – DE, US Merchant Marine Academy, Utah St. Univ., Virginia Commonwealth Univ., Virginia Military Institute, Virginia Tech, Virtual Lib. of Virginia, Wellesley Coll., Western New Mexico Univ., Westminster Coll., West Virginia Univ., West Virginia Univ. at Parkersburg, Whitman Coll., William and Mary, Wright St., WVU Tech, York Coll. of CUNY, Xavier Univ., Zentralbibliothek Zürich – CH